

Itinerari e Festival Barocchi (Routes and Baroque Festivals)

TITLE OF PROJECT AND CODE: Itinerari e Festival Barocchi - 421.0010.0001

DESCRIPTION

The project “**Itinerari e Festival Barocchi**” aims to develop and deepen different aspects of Baroque period concerning the historical, cultural, artistic and religious events, re-enactments and manifestations which are present in different territories.

The Baroque Signs Festival of Foligno (Umbria), born in 1981, has built a veritable laboratory of Baroque culture and in this area can be considered one of the most important European experiences. There are a lot of Baroque Festivals in Italy and Europe with which it is possible to start a relationship of cooperation. It is therefore considered appropriate to initiate a collaborative project that includes the following interventions:

- Conferences, meetings, workshops, business seminars
- Realization and presentation of publications and videos
- Preparation of exhibitions
- Mutual inclusion in the program of shows made in every festival

The initiative could be aimed at the realization of economic and tourist links between the cities. From the baroque identity could start a network of "friendly cities" which could also become twin cities.

The promotion of tourist and craft activities is consistent with the unifying theme, as the "Landscape" is intended as natural, cultural and recreational space.

OBJECTIVES

The objectives to be achieved are:

- Protection and enhancement of cultural, historical and artistic heritage
- Strengthening of the cultural identities of each involved partner on the basis of experience and knowledge of other ones
- Creation of a network of Baroque events
- Exchange of know-how
- Implementation of tourism promotion joint actions
- Preparation and holding of conferences, meetings and thematic events

CHRONO PROGRAM

The project foresees an initial phase of definitive planning, to be shared with the local and foreign partners and in particular:

Years 2012

- Transnational meetings for the knowledge of the different territorial realities
- Definition of common strategies and objectives
- Identification of actions to be undertaken

Years 2013 - 2014 - 2015

- Implementation of both local and common actions

Years 2013

“Segni Barocchi Festival in mostra” (1981-2011). The exhibition after being presented in Foligno can also be set up in participating cities which, in turn, can create exhibitions on Baroque aspects and events. The exhibitions will be hosted in the cities involved in the project.

Years 2013 - 2014

International conference “La disputa del Barocco” (The contention of Baroque) with sessions in the participating cities and publication of the acts of collaboration.

They can be also provided videos and publications on Baroque issues and events of the adhering cities, co-production of events, shows, concerts and thematic working meetings. On the occasion of the initiatives, they could be prepared banquets for guests with meat and fish baroque recipes (project “The contention of the meat and fish”), with the exposition of typical products of the respective territories.

The project foresees actions of preliminary technical assistance, concerning preparatory initiatives for the development of the cooperation projects, such as the partners research, the development of contacts, the preparation of the dossier of cooperation.

Years 2013 - 2014 - 2015

Co-production of large events to be defined by mutual agreement

PARTNERS

1. Valle Umbra e Sibillini Leader Group (Umbria, Italy)
2. Municipality of Foligno (Umbria, Italy)
3. ...
4. ...
5. ...